

ELIN PETERSDOTTIR

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FILM

Eurovision *Supporting*

directed by David Dobkin

Netflix, Oblik productions, UK

Siblings *Lead*

directed by Saara Cantell

Making Movies, Finland

Devil's bride *Supporting*

directed by Saara Cantell

Göta Film, Sweden & Periferia, Finland

Home *Supporting*

directed by Maximilian Hult

Little Big Productions, Sweden

Apeiron *Supporting*

directed by Maria Ruotsala

Merja Ritola, Finland

Tähtitaivas talon yllä *Lead*

directed by Saara Cantell

Pystymetsä, Finland & Pegasus, Iceland

Unna and Nuuk *Supporting*

directed by Saara Cantell

Mandart Productions, Finland

SHORT & TV selected work

My will be done *Lead*

directed by Anna Karín Lárusdóttir

Pieces productions, Iceland

Helt Perfekt *Supporting*

directed by Erland Beskow

ITV, Sweden

Observerade *Lead*

directed by Ann Sofi Nylund

Film i Österbotten, Finland

Réttur *Supporting*

directed by Sævar Guðmundsson

Saga Film, Iceland

The Big Trip *Supporting*

directed by Saara Cantell

YLE, Finland

One Night *Lead*

directed by Giulia Marletta

Sanja Bejdlar New York, USA

Mnemonic Devices *Lead*

directed by Marta Bartholomew

Myriad Arts Productions, New York, USA

Poesi Album *Supporting*

directed by P. Fischer Christensen

DDF, Denmark

ACTING – THEATER

Kungen by Timo Harakka and Antti Karumo

Saara directed by Milko Lehto, Lilla Teatern, Helsinki, Finland

Closer by Patrick Marber

Anna directed by K. Gummerus, M. Svahnström et al. Helsinki Fringe Theatre, Helsinki, Finland

Aurora Helsinki by Sofia Aminoff

Katarina directed by Maria Lundström, Teater Viirus, Helsinki, Finland

Valerie Jean Solanas is going to be President of America by Sara Stridsberg

Dr. Cooper directed by: Maria Lundström, Teater 90°, Helsinki, Finland

Rapid by Alessandro Magania

Cafe con Leche directed by: Gregg Guinta, The Innocent Theater Co., New York, USA

The Beggar's Banquet by Andrew Paine Bradbury

Factory Girl directed by: Tara Anderson, The Ludlow Street Theater, New York, USA

PERFORMANCE

Selur streaming devising, Cyclone, Forum Box, Helsinki, Finland

Leftovers from the war devising, The KGB Museum, Riga, Latvia

Destination Helsinki Performance & Devising, Ensemble Group 6, Nordscen, The Swedish Theater, Helsinki, Finland

EDUCATION

2003 The Theater Academy of Finland at the University of Helsinki, MA in Theater, Helsinki, Finland

1997 The Stella Adler Conservatory of Acting, Diploma, New York, USA

1995 Nøddeknækkeren Folkehøjskole Copenhagen, Danmark

1993 The European Film College Ebeltoft, Danmark

LANGUAGES

Swedish, English, Icelandic, Finnish, Danish and some French

Commercials, conflicts, print and voice overs available upon request.