

## ELIN PETERSDOTTIR

Represented by RWG Management  
rollo@rwgmanagement.co.uk  
+44 (0) 7760 654330  
www.rwgmanagement.co.uk

### FILM

<b>Natatorium</b> <i>Lead</i>	directed by Helena St. Magneudóttir Bjartsyn, Iceland & Tekele, Finland	
<b>Siblings</b> <i>Lead</i>	directed by Saara Cantell	Making Movies, Finland
<b>Eurovision</b> <i>Supporting</i>	directed by David Dobkin	Netflix, Gary Sanchez Productions, UK
<b>Devil's bride</b> <i>Supporting</i>	directed by Saara Cantell	Göta Film, Sweden & Periferia, Finland
<b>Home</b> <i>Supporting</i>	directed by Maximilian Hult	Little Big Productions, Sweden
<b>Apeiron</b> <i>Supporting</i>	directed by Maria Ruotsala	Merja Ritola, Finland
<b>Tähtitaivas talon yllä</b> <i>Lead</i>	directed by Saara Cantell	Pystymetsä, Finland & Pegasus, Iceland
<b>Unna and Nuuk</b> <i>Supporting</i>	directed by Saara Cantell	Mandart Productions, Finland

### SHORT & TV *selected work*

<b>My inheritance</b> <i>Supporting</i>	directed by Kristófer Dignus	Glassriver, Iceland
<b>J. Lindstrom's alternate history</b>	directed by Teemu Niukkanen	YLE, Finland
<b>Karkurit</b> <i>Supporting</i>	directed by Saara Cantell	Yellow film, Finland
<b>Devil's bride</b> <i>Supporting</i>	directed by Saara Cantell	Göta Film, Sweden & YLE, Finland
<b>My will be done</b> <i>Lead</i>	directed by Anna Karín Lárusdóttir	Pieces productions, Iceland
<b>Helt Perfekt</b> <i>Supporting</i>	directed by Erland Beskow	ITV, Sweden
<b>Observerade</b> <i>Lead</i>	directed by Ann Sofi Nylund	Film i Österbotten, Finland
<b>Réttur</b> <i>Supporting</i>	directed by Sævar Guðmundsson	Saga Film, Iceland
<b>The Big Trip</b> <i>Supporting</i>	directed by Saara Cantell	YLE, Finland
<b>One Night</b> <i>Lead</i>	directed by Giulia Marletta	Sanja Bejdlar New York, USA
<b>Mnemonic Devices</b> <i>Lead</i>	directed by Marta Bartholomew	Myriad Arts Productions, New York, USA
<b>Poesi Album</b> <i>Supporting</i>	directed by P. Fischer Christensen	DDF, Denmark

### THEATER & PERFORMANCE *selected work*

**Selur** streaming devising, Cyclone, Forum Box, Helsinki, Finland  
**Leftovers from the war** devising, The KGB Museum, Riga, Latvia  
**Kungen** by Timo Harakka & Antti Karumo  
Saara directed by Milko Lehto, Lilla Teatern, Helsinki, Finland  
**Closer** by Patrick Marber  
Anna directed by K. Gummerus, M. Svahnström et al. Helsinki Fringe Theatre, Helsinki, Finland  
**Aurora Helsinki** by Sofia Aminoff  
Katarina directed by Maria Lundström, Teater Viirus, Helsinki, Finland  
**Valerie Jean Solanas is going to be President of America** by Sara Stridsberg  
Dr. Cooper directed by: Maria Lundström, Teater 90°, Helsinki, Finland  
**Rapid** by Alessandro Magania  
Cafe con Leche directed by: Gregg Guinta, The Innocent Theater Co., New York, USA  
**The Beggar's Banquet** by Andrew Paine Bradbury  
Factory Girl directed by: Tara Anderson, The Ludlow Street Theater, New York, USA  
**Commercials, conflicts, print and voice overs available upon request.**

### EDUCATION

2003 The Theater Academy of Finland at the University of Helsinki, MA in Theater, Helsinki, Finland  
1997 The Stella Adler Conservatory of Acting, Diploma, New York, USA  
1995 Nøddeknækkeren Folkehøjskole Copenhagen, Danmark

### LANGUAGES:

Swedish, English, Icelandic – Native

Finnish, Danish – Good

French - fair

